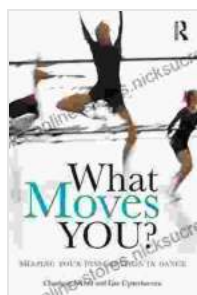


What Moves You: Shaping Your Dissertation in Dance

The pursuit of a dissertation in dance is a transformative odyssey that demands both artistic and scholarly rigor. As a student embarking on this journey, you will have the unique opportunity to delve into the captivating world of dance, exploring its profound impact on human expression, culture, and meaning-making.

This comprehensive guide will serve as your compass, navigating you through the labyrinth of research and writing that lies ahead. By drawing upon the wisdom of seasoned dance scholars and practitioners, we will empower you to craft a dissertation that not only meets academic expectations but also reflects your passion and creativity.



What Moves You?: Shaping your dissertation in dance

★★★★☆ 4 out of 5

Language : English

File size : 756 KB

Text-to-Speech : Enabled

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 106 pages

Screen Reader : Supported

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Chapter 1: Laying the Foundation: Topic Selection and Research

1.1 Ignite Your Inquiry

The initial spark of your dissertation lies in identifying a research topic that sets your soul aflame. Explore your interests, delve into existing dance literature, attend performances, and engage in conversations with dance professionals to ignite your curiosity.

1.2 Refining Your Focus

Once you have a broad topic in mind, narrow your focus by asking probing questions that define the specific parameters of your research. Consider the following:

- What aspect of dance do you want to investigate? (e.g., choreography, performance, history, cultural context)
- What specific questions or gaps in knowledge do you aim to address?
- How will your research contribute to the field of dance scholarship?

1.3 Ethical Considerations

As a researcher in dance, you have a responsibility to uphold ethical principles that protect the participants and subject matter of your study. Ensure informed consent, maintain confidentiality, and respect the cultural sensitivities surrounding dance practices.

1.4 Literature Review: Diving into the Discourse

A thorough literature review is the cornerstone of your dissertation. Engage with existing research in dance theory, history, and practice to identify key concepts, debates, and methodologies that will inform your own investigation.

Chapter 2: Methodology and Data Collection

2.1 Choosing the Right Path: Research Design

The research design you choose will determine how you collect and analyze data. Qualitative methods, such as participant observation, interviews, and movement analysis, offer rich insights into the lived experiences and embodied practices of dance.

2.2 Embodied Research: Moving as Inquiry

Dance dissertations often involve embodied research, where your body becomes a primary instrument of data collection. Explore movement analysis techniques such as Labanotation, Effort-Shape, and somatic inquiry to capture the nuances and complexities of dance as a physical art form.

2.3 Fieldwork: Immersing Yourself in Dance Communities

Immerse yourself in the dance communities and contexts relevant to your research. Attend performances, engage in workshops, and conduct interviews to gather firsthand data and establish meaningful connections.

2.4 Data Analysis: Unraveling the Tapestry

Data analysis is the process of transforming raw data into meaningful insights. Employ appropriate qualitative and/or quantitative methods to identify patterns, themes, and relationships within your data.

Chapter 3: Writing Your Dissertation

3.1 Crafting an Engaging Narrative

Your dissertation is not merely a collection of data; it is a narrative that unfolds your research journey. Use vivid language, evocative descriptions, and compelling anecdotes to engage your readers.

3.2 Structure and Organization

Organize your dissertation into clear chapters that logically flow from one to the next. Each chapter should have a distinct focus and contribute to the overall argument of your research.

3.3 The Art of Argumentation

Your dissertation should present a coherent and well-supported argument that advances the field of dance scholarship. Use evidence from your research to support your claims and engage with opposing views in a respectful and nuanced manner.

3.4 Embracing Reflexivity and Positionality

Acknowledge your own positionality and biases as a researcher. Reflect on how your experiences, beliefs, and cultural background may have influenced your research process and findings.

Chapter 4: Disseminating Your Research

4.1 Sharing Your Insights: Conferences and Publications

Present your research at conferences and publish your findings in peer-reviewed journals to disseminate your knowledge within the dance community and beyond.

4.2 Collaborations and Community Engagement

Engage with dance practitioners, educators, and community organizations to share your research and explore its potential applications in the real world.

The journey of crafting a dissertation in dance is an arduous yet exhilarating one. By embracing the principles outlined in this guide, you will equip yourself with the knowledge, skills, and passion to produce a dissertation that is both intellectually rigorous and creatively inspiring.

Remember that your dissertation is not just an academic exercise; it is a testament to your dedication, curiosity, and unwavering love for the art of dance. May your research move you and, in turn, contribute to a deeper understanding and appreciation of this transformative art form.

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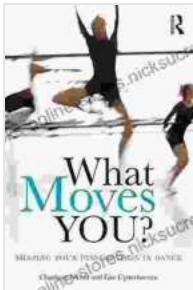




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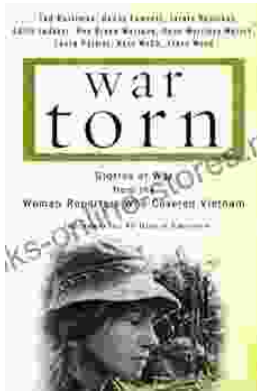
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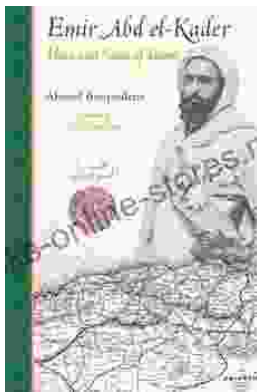
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