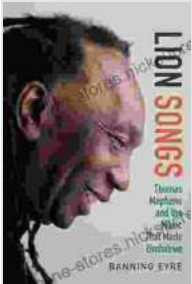


Thomas Mapfumo: The Sound of Zimbabwean Chimurenga Music



Lion Songs: Thomas Mapfumo and the Music That Made Zimbabwe by Edgar H. Schein

★★★★★ 5 out of 5

Language	: English
File size	: 22630 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 413 pages



Thomas Mapfumo is a Zimbabwean musician who is considered to be one of the pioneers of chimurenga music. This style of music is characterized by its political lyrics and its use of traditional Zimbabwean instruments. Mapfumo's music has been influential in the fight for independence in Zimbabwe and has continued to be a voice for the people of Zimbabwe.

Early Life and Career

Thomas Mapfumo was born in 1945 in Marondera, Rhodesia (now Zimbabwe). He began playing music at a young age, and by the early 1970s he had formed his own band, The Blacks Unlimited. The band's music was heavily influenced by traditional Zimbabwean music, but it also incorporated elements of rock and funk. The Blacks Unlimited quickly became one of the most popular bands in Rhodesia, and their music began

to be used by the African National Liberation Army (ZANLA) in its fight for independence.

Chimurenga Music

Chimurenga music is a genre of Zimbabwean music that is characterized by its political lyrics and its use of traditional Zimbabwean instruments. The word "chimurenga" means "struggle" in Shona, and the music is often used to express the struggles of the Zimbabwean people against colonialism and oppression.

Thomas Mapfumo is considered to be one of the pioneers of chimurenga music. His music has been used by the Zimbabwean liberation movement, and it has continued to be a voice for the people of Zimbabwe.

Exile and Return

In 1980, Zimbabwe gained independence from Rhodesia. Mapfumo and The Blacks Unlimited continued to be popular, but their music often criticized the government of Robert Mugabe. In 1999, Mapfumo was forced to flee Zimbabwe after he was accused of treason. He lived in exile for several years, but he returned to Zimbabwe in 2018.

Legacy

Thomas Mapfumo is one of the most important figures in Zimbabwean music. His music has been used to fight for independence, and it has continued to be a voice for the people of Zimbabwe. Mapfumo is a recipient of numerous awards, including the Grammy Lifetime Achievement Award.

Mapfumo's music has had a profound impact on the world. He has inspired other musicians, and his music has been used to promote peace and

justice. Mapfumo is a true legend, and his music will continue to be enjoyed for generations to come.

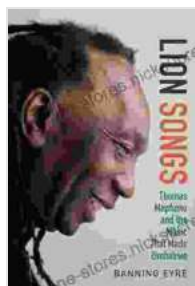
Discography

- 1975: Hokoyo!
- 1976: Gwindingwi Rine Shumba
- 1977: Pfupa Jena
- 1978: Chitima Chakapenga
- 1979: Vazukuru
- 1980: Hapana Wuya/No Problem
- 1981: Chimurenga
- 1982: Chamunorwa
- 1983: Mamvemve
- 1984: Pave Sino
- 1985: Corruption
- 1986: The Lion of Zimbabwe
- 1988: Exiles
- 1989: Tisu Tinondiwana
- 1990: The Singles Collection
- 1991: Vana Varidzi Venyika
- 1993: Rambai Makashinga
- 1996: Chimurenga Rebel

- 1999: The Best of Thomas Mapfumo
- 2000: Mapfumo Live in Harare
- 2002: Ndega Zvangu
- 2004: The Return of the Lion
- 2007: Chimurenga Explosion
- 2010: Exile
- 2014: The Thomas Mapfumo Anthology
- 2018: Hokoyo!

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