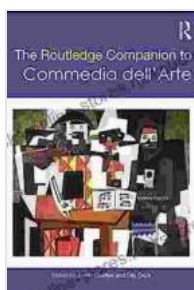


The Routledge Companion to Commedia Dell'Arte: A Comprehensive Guide to the History, Theory, and Practice of Commedia Dell'Arte

Commedia dell'arte is a form of theater that originated in Italy in the 16th century. It is characterized by its use of masks, stock characters, and improvisation. Commedia dell'arte was hugely popular in Europe for centuries, and it continues to be performed today.

The Routledge Companion to Commedia Dell'Arte is a comprehensive guide to the history, theory, and practice of commedia dell'arte. This volume brings together leading scholars and practitioners to provide a state-of-the-art overview of the field.

The Companion is divided into four parts:



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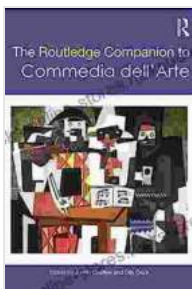
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The fourth part of the Companion provides a variety of resources for the study of commedia dell'arte. These resources include a timeline of important events in the history of commedia dell'arte, a glossary of terms, and a bibliography of further reading.

The Routledge Companion to Commedia Dell'Arte is an essential resource for anyone interested in the history, theory, or practice of commedia dell'arte. This volume provides a comprehensive overview of the field, and it is written by leading scholars and practitioners.

Commedia dell'arte is a vibrant and dynamic form of theater that has entertained audiences for centuries. The Routledge Companion to Commedia Dell'Arte is a comprehensive guide to this fascinating art form. This volume provides a wealth of information on the history, theory, and practice of commedia dell'arte, and it is an essential resource for anyone interested in this field.

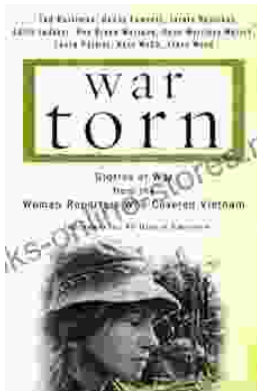


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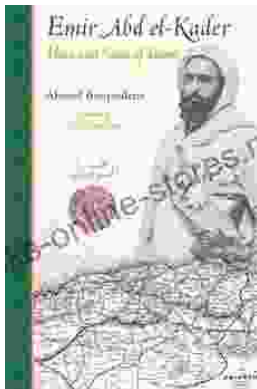
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