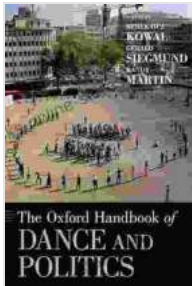


# The Oxford Handbook of Dance and Politics: Exploring the Interplay Between Movement and Power



## The Oxford Handbook of Dance and Politics (Oxford Handbooks) by Frye Gaillard

★★★★★ 5 out of 5

Language	: English
File size	: 22941 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 650 pages
Lending	: Enabled



Dance, a universal form of human expression, has always been intertwined with politics. From ancient rituals to contemporary protests, dance has the power to shape and reflect power dynamics, social movements, and cultural identities. The Oxford Handbook of Dance and Politics, edited by dance scholars Susan Leigh Foster and Erin Manning, is a comprehensive and authoritative exploration of this multifaceted relationship.

The handbook brings together leading scholars from a variety of disciplines, including dance studies, political science, sociology, anthropology, and history, to examine the ways in which dance interacts with politics. The chapters in the handbook are organized into four sections:

1. **Dance and Power:** This section explores the ways in which dance can be used to assert power, resist oppression, and create social change. Chapters in this section examine the role of dance in political protests, social movements, and community engagement.
2. **Dance and Social Movements:** This section examines the ways in which dance has been used to mobilize people for social change. Chapters in this section explore the role of dance in the civil rights movement, the women's movement, and the LGBTQ+ rights movement.
3. **Dance and Cultural Identity:** This section explores the ways in which dance can express and shape cultural identity. Chapters in this section examine the role of dance in 民族 identity, national identity, and diasporic communities.
4. **Dance and Representation:** This section explores the ways in which dance can be used to represent and challenge social and political realities. Chapters in this section examine the role of dance in media, education, and policy.

The Oxford Handbook of Dance and Politics is a groundbreaking work that provides a comprehensive and authoritative overview of the field. The handbook is an essential resource for scholars, students, and anyone interested in the relationship between dance and politics.

### **Key Features**

- Comprehensive coverage of the latest research on dance and politics
- Contributions from leading scholars from a variety of disciplines

- Cutting-edge analysis of the most pressing issues in dance and politics
- Essential resource for scholars, students, and anyone interested in the relationship between dance and politics

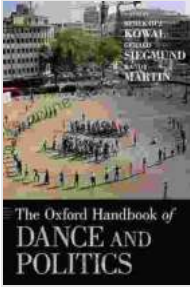
## Reviews

“The Oxford Handbook of Dance and Politics is a landmark publication that will shape the field for years to come. This comprehensive and authoritative volume brings together leading scholars from a variety of disciplines to explore the multifaceted relationship between dance and politics. The handbook is an essential resource for anyone interested in this important topic.” —**Dr. Brenda Dixon Gottschild**, Professor of Dance, Temple University

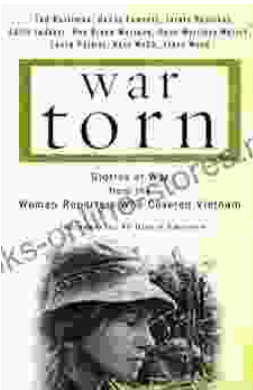
“The Oxford Handbook of Dance and Politics is a groundbreaking work that provides a comprehensive and authoritative overview of the field. The handbook is an essential resource for scholars, students, and anyone interested in the relationship between dance and politics.” —**Dr. Susan Leigh Foster**, Professor of Dance, University of California, Riverside

“The Oxford Handbook of Dance and Politics is a must-read for anyone interested in the relationship between dance and politics. This comprehensive and authoritative volume brings together leading scholars from a variety of disciplines to explore this important topic. The handbook is an essential resource for scholars, students, and anyone interested in this important topic.” —**Dr. Erin Manning**, Professor of Dance, University of California, Los Angeles

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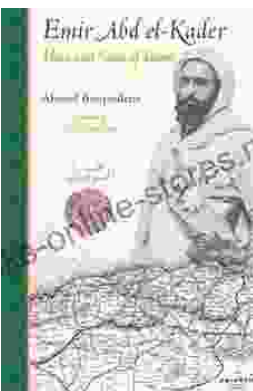


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