

The Musical Legacy of Rida Johnson Young: A Broadway Legacy

Rida Johnson Young was an American composer, lyricist, and librettist who wrote over 20 musicals and operettas. She was one of the first women to write for Broadway, and her work helped to pave the way for other female composers and lyricists.



Sweet Mystery: The Musical Works of Rida Johnson Young (Broadway Legacies) by Jackie Sibblies Drury

★★★★☆ 4.7 out of 5

Language	: English
File size	: 26913 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 191 pages
Lending	: Enabled



Early Life and Career

Rida Johnson Young was born in Baltimore, Maryland, on September 28, 1875. She began studying music at a young age, and she showed a talent for composition and writing. In 1894, she entered the Peabody Conservatory of Music, where she studied composition with Gustav Strube and Edgar Stillman Kelley. She graduated in 1898 with a Bachelor of Music degree.

After graduating from Peabody, Young moved to New York City to pursue a career as a composer. She wrote her first musical, *The Merrymakers*, in 1901. The musical was a success, and it ran for over 200 performances. Young followed up *The Merrymakers* with a string of successful musicals, including *The Girl and the Governor* (1902), *The Prince of Pilsen* (1903), and *The Red Mill* (1906).

Broadway Career

In 1908, Young wrote her first Broadway musical, *The Circus Girl*. The musical was a huge success, and it ran for over 500 performances. Young followed up *The Circus Girl* with a string of successful Broadway musicals, including *The Laughing Husband* (1910), *The Girl in the Taxi* (1911), and *Maytime* (1917). *Maytime* was Young's most successful Broadway musical, and it ran for over 500 performances.

Young's Broadway musicals were known for their catchy melodies, witty lyrics, and charming stories. She wrote musicals that were both entertaining and thought-provoking. Her work helped to define the sound of Broadway in the early 20th century.

Legacy

Rida Johnson Young was one of the most successful and prolific female composers of her time. She wrote over 20 musicals and operettas, and her work helped to pave the way for other female composers and lyricists. Young's music is still performed today, and she continues to be an inspiration to aspiring composers and musicians.

Notable Works

- *The Merrymakers* (1901)

- *The Girl and the Governor* (1902)
- *The Prince of Pilsen* (1903)
- *The Red Mill* (1906)
- *The Circus Girl* (1908)
- *The Laughing Husband* (1910)
- *The Girl in the Taxi* (1911)
- *Maytime* (1917)

Images



WILL YOU REMEMBER

Lyrics by
RIDA JOHNSON YOUNG

SWEETHEART
SOLO

Musical by
SIGMUND ROMBERG



THE MESSRS. SHUBERT
present
"MAYTIME"
(Play with Music)

PUBLISHED SEPARATELY

Open Song
Selling Games
Go away, Glee
Jump, Zip, Goo
Will you remember (Sweetheart)
(lib. and arr.)

The road to Paradise
Dancing will keep you young
In our little home, sweet home
It's a windy day on the battery

Vocal Score
Piano Selections

G. SCHIRMER, INC., NEW YORK



▪

Videos

- Rida Johnson Young: The Girl in the Taxi
- Rida Johnson Young: Maytime
- Rida Johnson Young: The Circus Girl

References

- Bordman, Gerald. *American Musical Theatre: A Chronicle*. Oxford University Press, 1992.
- Green, Stanley. *The World of Musical Comedy: The Story of the American Musical Stage as Told Through the Evolution of Its Great Shows*. Da Capo Press, 1984.
- Hischak, Thomas S. *The Rodgers and Hammerstein Encyclopedia*. Greenwood Publishing Group, 2007.

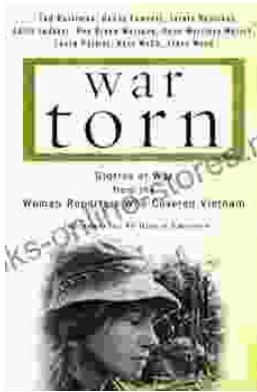


Sweet Mystery: The Musical Works of Rida Johnson Young (Broadway Legacies) by Jackie Sibblies Drury

★★★★☆ 4.7 out of 5

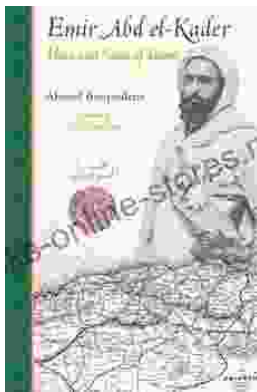
Language : English
File size : 26913 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 191 pages
Lending : Enabled





Stories of War from the Women Reporters Who Covered Vietnam

The Vietnam War was one of the most significant events of the 20th century. It was a complex and controversial conflict that had a profound impact on both the United States...



The Hero and Saint of Islam: A Perennial Philosophy

Ali ibn Abi Talib, the fourth caliph of Islam, is a figure of great significance in the Muslim world. He is revered as a hero and a saint, and his...