

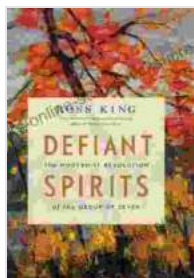
# The Modernist Revolution of the Group of Seven



## The Early Years

The Group of Seven was formed in 1920 by a group of seven Canadian artists: Franklin Carmichael, Lawren Harris, A.Y. Jackson, Frank Johnston, Arthur Lismer, J.E.H. MacDonald, and Frederick Varley. These artists were all dissatisfied with the traditional art scene in Canada, which was

dominated by European styles and subject matter. They wanted to create a new kind of art that was uniquely Canadian.



## Defiant Spirits: The Modernist Revolution of the Group of Seven by Ross King

★★★★☆ 4.2 out of 5

Language	: English
File size	: 1382 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 504 pages



The Group of Seven's early work was characterized by its bold colors and simplified forms. They often depicted the Canadian landscape, but they did so in a way that was unlike anything that had been seen before. Their paintings were full of vibrant colors and strong contrasts, and they often featured dramatic compositions that emphasized the beauty and power of the Canadian wilderness.

### The Group of Seven and Modernism

The Group of Seven's work was influenced by the modernist movement in art. Modernism was a reaction against the traditional styles and subject matter of the 19th century. Modernist artists sought to create new and innovative forms of art that reflected the changing world around them.

The Group of Seven's work shared many of the characteristics of modernist art. Their paintings were abstract and experimental, and they often featured

non-traditional subject matter. They also used bold colors and simplified forms, which were common features of modernist art.

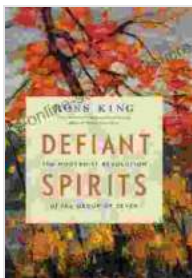
## The Group of Seven's Legacy

The Group of Seven had a profound impact on the development of art in Canada. Their work helped to establish a new Canadian identity in art, and it inspired a generation of Canadian artists to follow in their footsteps.

The Group of Seven's work is still highly respected today, and their paintings can be found in museums and galleries around the world. They are considered to be some of the most important Canadian artists of all time, and their work continues to inspire and influence artists to this day.

The Group of Seven was a group of Canadian artists who revolutionized the art scene in the early 20th century. Their work was characterized by its bold colors, simplified forms, and depictions of the Canadian landscape. The Group of Seven's work was influenced by the modernist movement in art, and it helped to establish a new Canadian identity in art.

The Group of Seven's legacy is still strong today, and their work continues to inspire and influence artists around the world.



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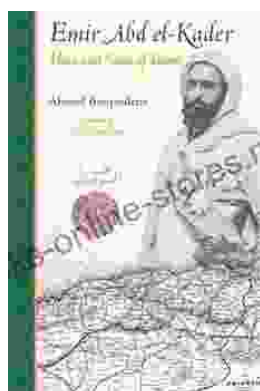
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