

# The Impact of Traditional Music Tourism on Social Change in an Irish Village Dance



## Turning the Tune: Traditional Music, Tourism, and Social Change in an Irish Village (Dance and Performance Studies Book 3) by Koren Zailckas

★★★★☆ 4.4 out of 5

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Traditional music is deeply embedded in Irish culture and has played a vital role in Irish society for centuries. In recent decades, traditional music tourism has emerged as a significant economic and cultural driver in Ireland. This has led to a number of social changes in Irish communities, including the revival of traditional music and dance, the development of new cultural infrastructure, and the creation of new jobs.

This article explores the impact of traditional music tourism on social change in an Irish village dance. The study focuses on the village of Doolin, County Clare, which is renowned for its traditional music scene. The article draws on qualitative research conducted in Doolin, including interviews with musicians, dancers, and tourists.

## **Background**

Doolin is a small village located on the west coast of Ireland. The village has a long history of traditional music, and has been a popular destination for tourists for many years. In recent years, Doolin has experienced a surge in traditional music tourism, due in part to the popularity of Irish traditional music among international tourists.

The traditional music scene in Doolin is centered around the village's pubs, which host live music sessions every night of the week. These sessions are a popular destination for both locals and tourists, and they provide a unique opportunity to experience traditional Irish music in an authentic setting.

## **Social Change in Doolin**

The growth of traditional music tourism in Doolin has had a number of social impacts on the village. These impacts include:

- The revival of traditional music and dance: The influx of tourists to Doolin has led to a renewed interest in traditional music and dance. This has led to the formation of new music and dance groups, and the revival of traditional music and dance classes.
- The development of new cultural infrastructure: The growth of traditional music tourism has led to the development of new cultural infrastructure in Doolin. This includes the construction of new music venues, the establishment of a traditional music archive, and the creation of a new tourist information center.
- The creation of new jobs: The traditional music scene in Doolin has created a number of new jobs in the village. These jobs include musicians, dancers, pub owners, and tour operators.

The growth of traditional music tourism in Doolin has had a number of positive social impacts on the village. These impacts include the revival of traditional music and dance, the development of new cultural infrastructure, and the creation of new jobs.

The traditional music scene in Doolin is a vibrant and dynamic part of the village's culture. It is a source of pride for the local community, and it provides a unique opportunity for tourists to experience traditional Irish music and culture.



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