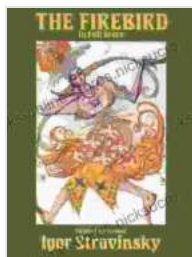


The Firebird In Full Score: Original 1910 Version - Dover Orchestral Music Scores

Igor Stravinsky's The Firebird is a ballet and orchestral suite that premiered in 1910. The full score of the original 1910 version, published by Dover Publications, is a must-have for any conductor, musician, or music enthusiast.

The Firebird is a masterpiece of orchestration and imagination. Stravinsky's use of color and texture is simply breathtaking. The score is full of vivid imagery and evocative melodies. It is no wonder that The Firebird has become one of the most popular and frequently performed ballets in the world.



The Firebird in Full Score (Original 1910 Version) (Dover Orchestral Music Scores) by Mark Richard

★★★★☆ 4.7 out of 5

Language : English
File size : 41352 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 181 pages
Lending : Enabled



The Dover edition of the full score is a beautifully produced volume. The score is clear and easy to read, and the binding is sturdy and durable. The volume also includes a helpful by conductor Leon Botstein.

If you are a conductor, musician, or music enthusiast, then you need to own a copy of the full score of *The Firebird*. The Dover edition is the best available edition, and it is an essential addition to any music library.

About the Composer

Igor Stravinsky was born in 1882 in Oranienbaum, Russia. He began studying music at an early age, and he soon showed a remarkable talent for composition. In 1902, he entered the St. Petersburg Conservatory, where he studied with Nikolai Rimsky-Korsakov.

Stravinsky's early works were influenced by Russian folk music and the music of Rimsky-Korsakov. However, he soon developed his own unique style, which was characterized by its use of dissonance, polytonality, and complex rhythms.

Stravinsky's breakthrough came in 1910 with the premiere of *The Firebird*. The ballet was an instant success, and it established Stravinsky as one of the leading composers of his time.

Stravinsky continued to compose throughout his life, and he produced a wide range of works, including operas, ballets, orchestral pieces, and chamber music. He died in 1971 in New York City.

About the Music

The Firebird is a ballet in two acts. The story is based on a Russian folk tale about a magical bird that can grant wishes. The ballet follows the adventures of Prince Ivan Tsarevich as he searches for the Firebird and defeats the evil sorcerer Kashchei.

The music of The Firebird is full of color and excitement. Stravinsky uses a wide range of orchestral colors to create a vivid and evocative soundscape. The score is also full of complex rhythms and harmonies, which give the music a sense of energy and dynamism.

The Firebird is a masterpiece of orchestration and imagination. It is a work that is both beautiful and exciting, and it is sure to leave a lasting impression on listeners.

The Firebird is one of the most popular and frequently performed ballets in the world. The full score of the original 1910 version, published by Dover Publications, is a must-have for any conductor, musician, or music enthusiast. The Dover edition is a beautifully produced volume that is clear and easy to read. It is also an essential addition to any music library.



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