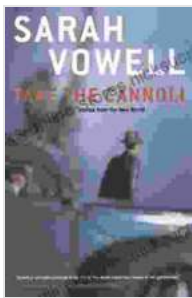


# Take the Cannoli: Stories From the New World

**By Mario Puzo**

*Take the Cannoli* is a collection of short stories by Mario Puzo, the author of *The Godfather*. The stories are set in the Italian-American community of New York City in the mid-20th century. They explore themes of crime, family, love, and loss.



## Take the Cannoli: Stories From the New World

by Sarah Vowell

★★★★☆ 4.4 out of 5

Language : English  
File size : 2500 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 226 pages



The title story, "Take the Cannoli," is about a young man named Paulie who is sent by his boss to kill a rival gangster. Paulie is reluctant to do it, but he knows that he has no choice. He goes to the man's house and shoots him in the head. As he is leaving, he sees the man's wife and children crying in the living room. Paulie feels guilty about what he has done, but he knows that he cannot turn back now.

Another story, "The Godfather's Daughter," is about a young woman named Connie who is the daughter of Vito Corleone, the head of the Corleone

crime family. Connie is a beautiful and intelligent woman, but she is also naive and innocent. She falls in love with a man named Carlo Rizzi, who is a member of a rival crime family. Carlo beats Connie and abuses her, but she is too afraid to leave him. One day, Connie's father finds out what Carlo has been doing to her. He has Carlo killed and Connie is finally free from him.

The stories in *Take the Cannoli* are all well-written and engaging. Puzo's characters are complex and believable, and his stories are both heartbreaking and heartwarming. *Take the Cannoli* is a must-read for fans of Mario Puzo and for anyone interested in Italian-American culture.

## Themes

The stories in *Take the Cannoli* explore a variety of themes, including:

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**Crime:** Many of the stories in *Take the Cannoli* deal with crime in one way or another. Puzo shows how crime can corrupt even the most innocent people, and how it can destroy families and communities.

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**Family:** Family is another important theme in *Take the Cannoli*. Puzo's stories show how family can be a source of both strength and weakness. Family members can be the people who support us most, but they can also be the people who hurt us most.

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**Love:** Love is a powerful force in *Take the Cannoli*. It can make people do things they never thought they would do, both good and bad. Love can also be a source of great joy and happiness.

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**Loss:** Loss is a common theme in *Take the Cannoli*. The stories show how loss can devastate people, but they also show how loss can lead to growth and healing.

## Characters

The characters in *Take the Cannoli* are all well-developed and believable. Puzo creates characters that are both sympathetic and flawed, and he allows the reader to see the world from their perspective. Some of the most memorable characters in *Take the Cannoli* include:

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**Paulie:** Paulie is a young man who is sent by his boss to kill a rival gangster. Paulie is reluctant to do it, but he knows that he has no choice. He goes to the man's house and shoots him in the head. As he is leaving, he sees the man's wife and children crying in the living room. Paulie feels guilty about what he has done, but he knows that he cannot turn back now.

\*

**Connie:** Connie is a young woman who is the daughter of Vito Corleone, the head of the Corleone crime family. Connie is a beautiful and intelligent woman, but she is also naive and innocent. She falls in love with a man named Carlo Rizzi, who is a member of a rival crime family. Carlo beats

Connie and abuses her, but she is too afraid to leave him. One day, Connie's father finds out what Carlo has been doing to her. He has Carlo killed and Connie is finally free from him.

\*

**Vito Corleone:** Vito Corleone is the head of the Corleone crime family. He is a powerful and ruthless man, but he is also fair and loyal to his family. Vito is a complex character, and he is both feared and respected by those who know him.

## Setting

The stories in *Take the Cannoli* are all set in the Italian-American community of New York City in the mid-20th century. Puzo's descriptions of the city are vivid and atmospheric, and he brings the world of the Italian-American community to life. The stories in *Take the Cannoli* are all set in the Italian-American community of New York City in the mid-20th century. Puzo's descriptions of the city are vivid and atmospheric, and he brings the world of the Italian-American community to life.

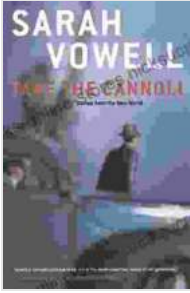
*Take the Cannoli* is a must-read for fans of Mario Puzo and for anyone interested in Italian-American culture. Puzo's stories are well-written and engaging, and his characters are complex and believable. *Take the Cannoli* is a powerful and moving collection of stories that will stay with you long after you finish reading it.

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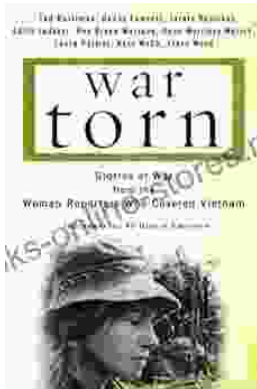
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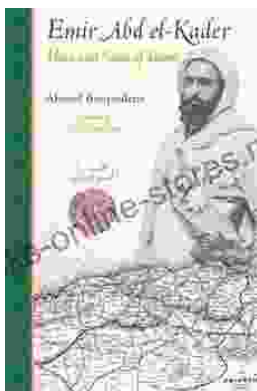
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