

Re-Playing Shakespeare in Asia: Routledge Studies in Shakespeare

Edited by Peter Knox and Jyotsna G. Singh

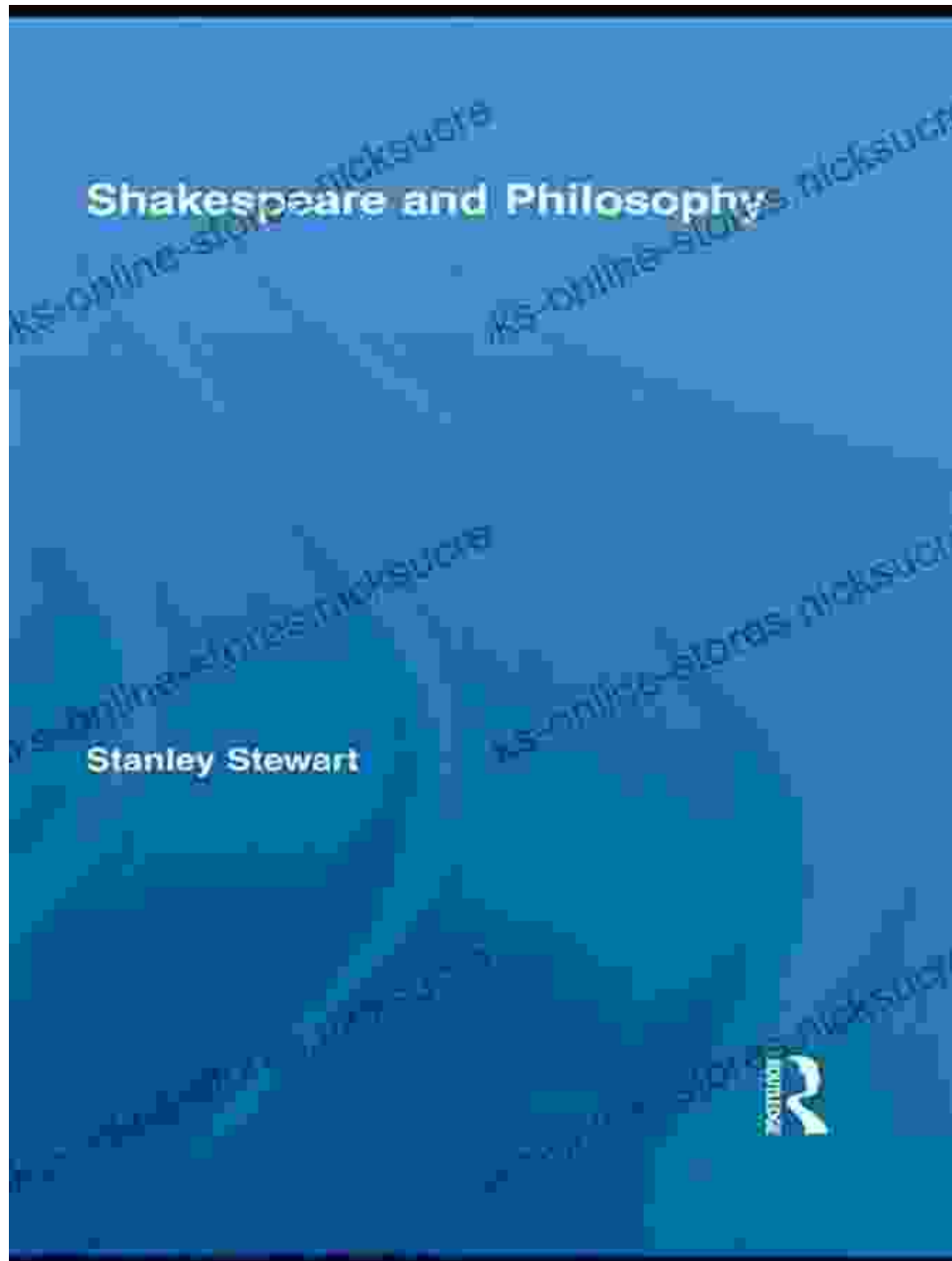


Re-playing Shakespeare in Asia (Routledge Studies in Shakespeare Book 2)

★★★★★ 5 out of 5

Language : English
File size : 3939 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 356 pages





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: 9781138929634

Overview

This book explores the diverse ways in which Shakespeare has been adapted and performed in Asia. It brings together a range of scholars from different disciplines to examine how Shakespeare's plays have been used to reflect Asian cultures and histories, and to explore contemporary issues such as colonialism, nationalism, and globalization.

The book is divided into four parts:

- **Part 1: Shakespeare and Asia**
- **Part 2: Shakespeare in Performance**
- **Part 3: Shakespeare and Politics**
- **Part 4: Shakespeare and Culture**

Each part includes a number of essays that explore different aspects of the topic. For example, Part 1 includes essays on Shakespeare and Indian literature, Shakespeare and Chinese opera, and Shakespeare and Japanese film. Part 2 includes essays on Shakespeare in performance in India, China, and Japan. Part 3 includes essays on Shakespeare and colonialism, Shakespeare and nationalism, and Shakespeare and globalization. Part 4 includes essays on Shakespeare and gender, Shakespeare and sexuality, and Shakespeare and religion.

Contributors

The book includes contributions from a number of leading scholars in the field of Shakespeare studies. These include:

- **Peter Knox**, University of Bristol
- **Jyotsna G. Singh**, National University of Singapore

- **Anjali Gera Roy**, University of Delhi
- **Rustom Bharucha**, Jawaharlal Nehru University
- **Huang Yong**, Peking University
- **Wu Jian**, Shanghai Theatre Academy
- **Yamazaki Masakazu**, Waseda University
- **Chen Ming**, National Taiwan University

Target Audience

This book is intended for a wide range of readers, including students and scholars of Shakespeare studies, Asian studies, and performance studies. It will also be of interest to general readers who are interested in Shakespeare and his impact on world culture.

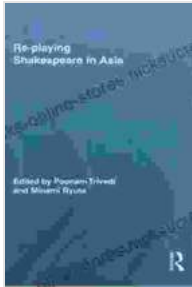
Reviews

The book has received positive reviews from a number of scholars. For example, Anjali Gera Roy of the University of Delhi has said that the book is "a valuable addition to the scholarship on Shakespeare and Asia" and that it "offers a rich and diverse range of perspectives on the topic."

Rustom Bharucha of Jawaharlal Nehru University has said that the book is "a groundbreaking work that will change the way we think about Shakespeare and Asia."

Re-Playing Shakespeare in Asia: Routledge Studies in Shakespeare is a major contribution to the field of Shakespeare studies. It offers a wide-ranging and interdisciplinary examination of the ways in which Shakespeare has been adapted and performed in Asia. The book is a

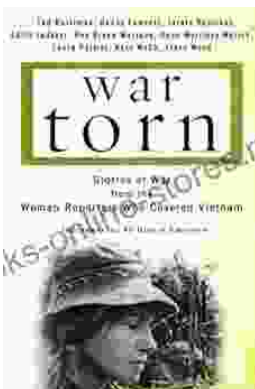
valuable resource for students and scholars of Shakespeare studies, Asian studies, and performance studies. It will also be of interest to general readers who are interested in Shakespeare and his impact on world culture.



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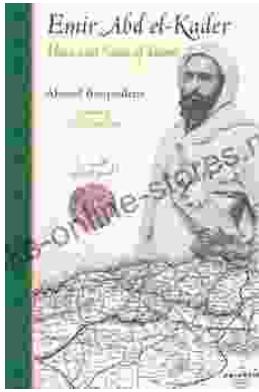
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