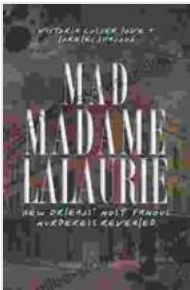


Maddie Williams: New Orleans' Most Notorious Murderess

Maddie Williams was a madam and murderer who terrorized New Orleans in the early 1900s. Her story is one of violence, corruption, and redemption.



Mad Madame LaLaurie: New Orleans' Most Famous Murderess Revealed (True Crime) by Victoria Cosner Love

★★★★☆ 4.1 out of 5

Language	: English
File size	: 5316 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 147 pages
Lending	: Enabled



Early Life

Maddie Williams was born in 1865 in Mississippi. She was the daughter of a sharecropper and a former slave. Her family was poor and she had little education.

In her early 20s, Maddie moved to New Orleans. She worked as a prostitute and quickly rose through the ranks of the city's underworld. By the early 1900s, she was one of the most powerful madams in New Orleans.

The Red Light District

New Orleans' red light district, Storyville, was a thriving business in the early 1900s. It was home to hundreds of brothels, gambling dens, and saloons. Maddie Williams owned several brothels in Storyville and she was known for her ruthlessness.

Maddie Williams was not afraid to use violence to get what she wanted. She was known to beat her girls and she even killed several people who crossed her. In 1903, she was arrested for the murder of a man named Albert Parker. She was convicted and sentenced to life in prison.

Redemption

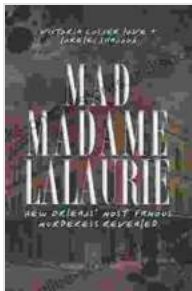
Maddie Williams spent 14 years in prison. During that time, she had a religious conversion and she became a model prisoner. She was released from prison in 1917 and she spent the rest of her life working to help others.

Maddie Williams died in 1932. She was 67 years old. She is buried in New Orleans' St. Louis Cemetery.

Legacy

Maddie Williams is a complex and controversial figure. She was a ruthless murderer, but she also had a compassionate side. She was a victim of her circumstances and she ultimately found redemption.

Maddie Williams' story is a reminder that even the most hardened criminals can change. It is also a reminder that the line between good and evil is often blurred.



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