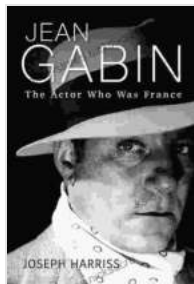


Jean Gabin: The Actor Who Was France

Screen Classics



Jean Gabin: The Actor Who Was France (Screen Classics) by Joseph Harriss

★★★★☆ 4.4 out of 5

Language : English

File size : 807 KB

Text-to-Speech: Enabled

Screen Reader: Supported

Print length : 400 pages



Early Life and Career

Jean Gabin was born Jean Alexis Gabin on May 17, 1904, in Paris, France. His father was a music hall performer, and his mother was a seamstress. Gabin dropped out of school at a young age and began working as a laborer. He eventually found work as a stagehand at the Folies Bergère, where he began to develop an interest in acting.

Gabin made his film debut in 1928 in the film *The Lips of Coral*. He went on to star in a number of successful films in the 1930s, including *La Grande Illusion* (1937), *Pepe le Moko* (1937), and *Le Jour se lève* (1939).

World War II and After

During World War II, Gabin served in the French army. He was captured by the Germans and spent several years in a prisoner of war camp. After the war, Gabin returned to France and resumed his acting career.

Gabin continued to star in successful films throughout the 1950s and 1960s. He won the Best Actor Award at the Cannes Film Festival in 1954 for his performance in the film *Touchez pas au grisbi*. Gabin also starred in a number of Hollywood films, including *The Inspector General* (1949) and *The Longest Day* (1962).

Legacy

Jean Gabin died on November 15, 1976, in Neuilly-sur-Seine, France. He was 72 years old. Gabin is considered one of the greatest actors in French cinema history. He starred in over 100 films, many of which became classics. Gabin was known for his rugged good looks, his charismatic personality, and his ability to play a wide range of roles.

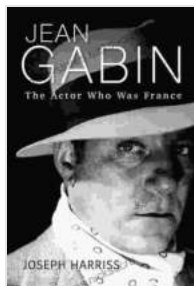
Gabin's films continue to be enjoyed by audiences around the world. He is an inspiration to actors and filmmakers alike. His legacy will continue to live on for many years to come.

Filmography

- *The Lips of Coral* (1928)
- *The Docks of New York* (1928)
- *The Night Watchman* (1929)
- *The Woman of Monte Carlo* (1930)
- *The Man from Nowhere* (1930)
- *The Crime of Monsieur Lange* (1935)
- *La Grande Illusion* (1937)
- *Pepe le Moko* (1937)

- *Le Jour se lève* (1939)
- *The Inspector General* (1949)
- *The Longest Day* (1962)
- *Touchez pas au grisbi* (1954)
- *Mélodie en sous-sol* (1963)
- *Le Clan des Siciliens* (1969)

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