### Gu Hongming: Eccentric Chinese Odyssey -Encounters With Asia

Gu Hongming was a prominent Chinese scholar and diplomat who lived during the late Qing dynasty and the early Republican era. He is best known for his eccentric personality and his outspoken criticism of Western culture. Gu's writings and speeches had a profound impact on Chinese society and continue to be studied and debated today.

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#### Gu Hongming's Eccentric Chinese Odyssey

(Encounters with Asia) by Chunmei Du

🚖 🚖 🚖 🌟 4 out of 5	
Language	: English
File size	: 1337 KB
Text-to-Speech	: Enabled
Enhanced typesetting : Enabled	
Word Wise	: Enabled
Print length	: 264 pages
Screen Reader	: Supported



#### Early Life and Education

Gu Hongming was born in 1857 in Malaysia to a wealthy Chinese family. He received a traditional Chinese education in his early years, but later he went to England to study law at Cambridge University. While in England, Gu became deeply influenced by Western culture and thought. He was particularly impressed by the works of Shakespeare, Milton, and Voltaire. After graduating from Cambridge, Gu returned to China and worked as a diplomat for the Qing government. He served in various posts in Europe and the United States, and he became known for his outspoken criticism of Western imperialism. Gu believed that China was a superior civilization to the West and that Western culture was corrupt and decadent.

#### **Eccentric Personality**

Gu Hongming was a highly eccentric character. He was known for his long, flowing beard, his flamboyant clothes, and his habit of speaking his mind regardless of the consequences. Gu was also a heavy smoker and drinker, and he often made outrageous statements that shocked and offended his listeners.

Despite his eccentricities, Gu Hongming was a brilliant scholar and a gifted orator. He was fluent in several languages, and he had a deep understanding of both Chinese and Western culture. Gu's writings and speeches were full of wit, humor, and insight, and they had a profound impact on Chinese society.

#### **Criticism of Western Culture**

Gu Hongming was one of the first Chinese intellectuals to criticize Western culture openly. He believed that Western culture was materialistic, individualistic, and selfish. He argued that Western culture had led to the decline of traditional Chinese values such as family, respect for authority, and social harmony.

Gu's criticism of Western culture was often harsh and uncompromising. He once said that "the West is a land of barbarians" and that "Western culture is a disease that is destroying China." Gu's views were controversial, but they resonated with many Chinese people who were disillusioned with Western imperialism and modernization.

#### **Encounters With Asia**

In addition to his criticism of Western culture, Gu Hongming was also a passionate advocate for Asian culture. He believed that Asia was the true center of civilization and that the West had much to learn from Asia. Gu traveled extensively throughout Asia, and he met with many of the leading intellectuals and political figures of his time.

Gu's encounters with Asia had a profound impact on his thinking. He came to believe that Asia was a more spiritual and harmonious civilization than the West. He also came to believe that Asia had the potential to lead the world in the future.

#### Legacy

Gu Hongming died in 1928 at the age of 71. He left behind a legacy of writings and speeches that continue to be studied and debated today. Gu's thought has had a profound impact on Chinese society, and he is considered one of the most important Chinese intellectuals of the 20th century.

Gu Hongming was a complex and controversial figure. He was a brilliant scholar, a gifted orator, and a passionate advocate for Asian culture. He was also an outspoken critic of Western culture, and his views were often harsh and uncompromising. However, there is no doubt that Gu Hongming was a major figure in the history of Chinese thought, and his legacy continues to inspire and challenge people today.

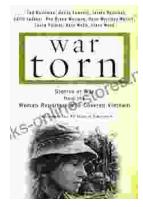


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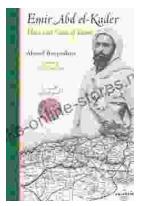
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