

# Company Men Volume 34 Alexander Wilkie: A Master of His Craft

Alexander Wilkie is a master of his craft. His black-and-white portraits are stunningly beautiful, and they capture the essence of the modern workplace in a way that is both intimate and revealing.



## Company Men Volume 34 Alexander Wilkie by Gail Morin

★★★★★ 5 out of 5

Language	: English
File size	: 2494 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 1320 pages
Lending	: Enabled



Wilkie's subjects are ordinary men who work in a variety of jobs, from blue-collar workers to white-collar professionals. But despite their different backgrounds, they all share a common bond: they are all dedicated to their work and they take pride in what they do.

Wilkie's portraits are more than just photographs. They are works of art that tell stories about the people who work in our world. They are a reminder of the importance of hard work and dedication, and they celebrate the dignity of labor.

## The Company Men Series

The Company Men series began in 2010, when Wilkie was commissioned to photograph the employees of a large corporation. He was immediately struck by the diversity of the people who worked there, and he was inspired to create a series of portraits that would capture their stories.

Over the past decade, Wilkie has photographed hundreds of men for the Company Men series. He has traveled to companies all over the world, and he has met people from all walks of life. Each portrait is unique, but they all share a common thread: they are all about the dignity and humanity of work.

## **Volume 34**

Volume 34 is the latest installment in the Company Men series. It features 50 new portraits of men who work in a variety of industries, from manufacturing to technology. The portraits are as stunning as ever, and they offer a glimpse into the lives of the people who keep our world running.

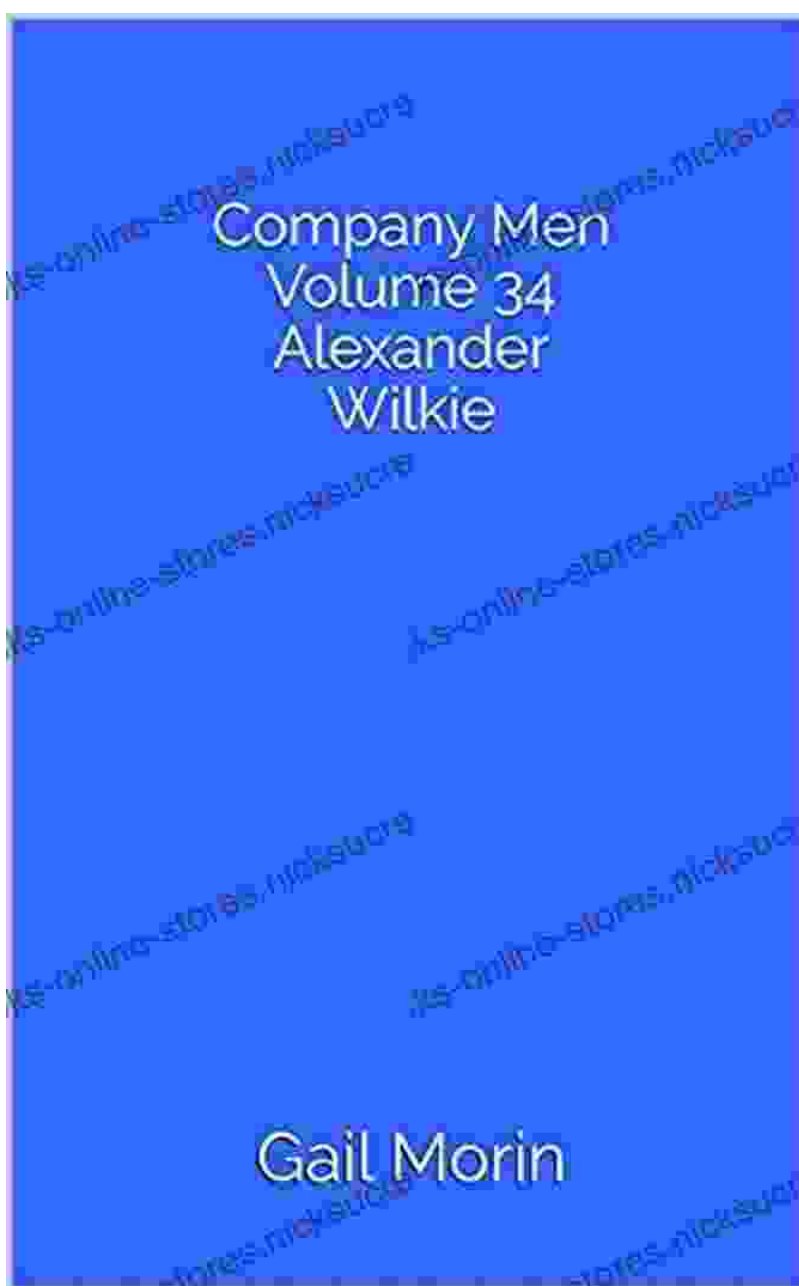
One of the most striking things about Volume 34 is the diversity of the subjects. There are young men and old men, men from all races and backgrounds. There are men who work in factories and men who work in offices. There are men who wear suits and men who wear overalls.

But despite their differences, all of the men in Volume 34 share a common bond: they are all proud of what they do. They are the backbone of our economy, and they deserve to be celebrated.

## **A Master of His Craft**

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If you are looking for a book that will inspire you, then I highly recommend Company Men Volume 34. It is a beautiful and moving collection of portraits that will stay with you long after you finish reading it.





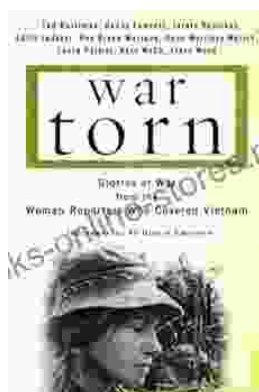
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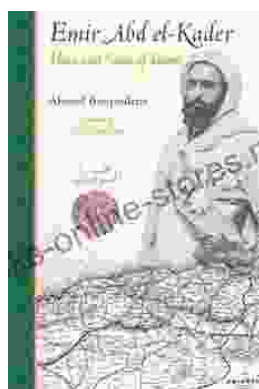
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