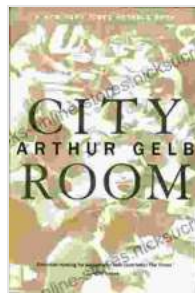


City Room: Arthur Gelb's Enduring Legacy of Urban Journalism

Arthur Gelb, the founding editor of The New York Times' City Room blog, was a pioneer in urban journalism. His work helped to shape the way we think about cities and the people who live in them.



City Room by Arthur Gelb

★★★★☆ 4.9 out of 5

Language	: English
File size	: 2547 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 670 pages



Gelb was born in New York City in 1924. He began his journalism career at the Times in 1944, and he quickly rose through the ranks. In 1964, he was appointed metropolitan editor, a position he held for 20 years.

During his time as metropolitan editor, Gelb oversaw a number of important changes in the Times' coverage of New York City. He increased the number of stories about the city's neighborhoods and its people, and he introduced new voices and perspectives to the paper's pages.

In 2006, Gelb retired from the Times. But he continued to write and teach about urban journalism. In 2010, he founded City Room, a blog that covers

New York City from a variety of perspectives.

City Room quickly became one of the most popular and influential blogs about New York City. It covered everything from the city's politics and culture to its food and fashion. Gelb's writing was always insightful and engaging, and he had a knack for finding the human stories behind the headlines.

Gelb died in 2018 at the age of 93. But his legacy continues to live on through City Room. The blog is now run by a team of journalists who share Gelb's passion for urban journalism.

Gelb's Impact on Urban Journalism

Gelb's work had a profound impact on urban journalism. He helped to make the city a more visible and important part of the news. He also helped to change the way we think about cities and the people who live in them.

Before Gelb, the Times' coverage of New York City was often focused on the city's elite. Gelb believed that the city's real story was to be found in its neighborhoods and its people. He made a conscious effort to cover the city's diversity, and he gave voice to the people who had been marginalized by the traditional media.

Gelb also believed that urban journalism should be more than just reporting on crime and politics. He wanted to tell the stories of the city's people and to explore the complex issues that they faced. He believed that journalism could make a difference in the lives of people, and he used his platform to advocate for social justice and to hold the powerful to account.

Gelb's work has inspired a new generation of urban journalists. His legacy will continue to shape the way we think about cities and the people who live in them for years to come.

Gelb's Legacy at City Room

City Room is a living testament to Gelb's legacy. The blog is a place where journalists can tell the stories of New York City from a variety of perspectives. It is a place where the city's diversity is celebrated and where the voices of the marginalized are heard.

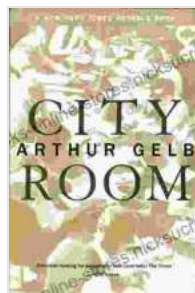
Gelb's vision for City Room was to create a blog that would be a daily read for New Yorkers. He wanted the blog to be a source of news, information, and entertainment. He also wanted the blog to be a platform for discussion and debate.

Today, City Room is all of those things and more. It is a vital part of the New York City media landscape, and it continues to play an important role in shaping the way we think about our city.

Arthur Gelb was a giant in the field of urban journalism. His work helped to make the city a more visible and important part of the news. He also helped to change the way we think about cities and the people who live in them.

Gelb's legacy lives on through City Room, a blog that he founded in 2010. City Room is a place where journalists can tell the stories of New York City from a variety of perspectives. It is a place where the city's diversity is celebrated and where the voices of the marginalized are heard.

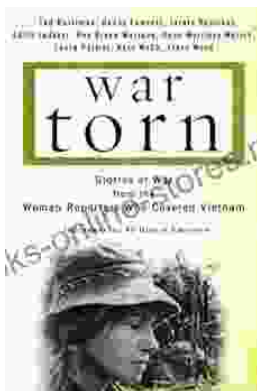
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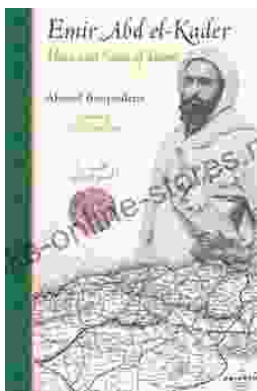
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