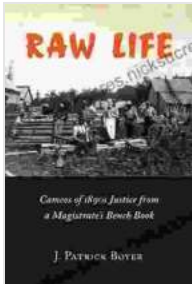


Cameos of 1890s Justice from the Magistrate Bench



Raw Life: Cameos of 1890s Justice from a Magistrate's Bench Book by J. Patrick Boyer

★★★★☆ 4 out of 5

Language : English
File size : 5146 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 633 pages



A Glimpse into the Judicial System of the Time

The cameos of 1890s justice provide a unique glimpse into the judicial system of the time. These small, hand-carved portraits were often given as gifts to magistrates and other legal officials, and they offer a fascinating insight into the personalities and values of those who presided over the courts.

The cameos typically depict magistrates in their official robes, with a stern expression on their face. This reflects the serious nature of their work, and the responsibility they felt for upholding the law. The cameos also often include symbols of justice, such as scales, swords, and gavels. These symbols reinforce the magistrate's authority and the importance of justice in society.

The People Behind the Bench

The cameos of 1890s justice also offer a glimpse into the lives of the people who presided over the courts. Many of these magistrates were respected members of their communities, and they played an important role in shaping the legal landscape of the time. Here are a few of the most notable magistrates who were captured in cameos:

- **Sir William Rann Kennedy** was a magistrate in the London Police Courts. He was known for his fair and impartial rulings, and he was a respected figure in the legal community. Kennedy was also a keen photographer, and he often used his photographs to document the work of the courts.
- **Sir John Bridge** was a magistrate in the Clerkenwell Police Court. He was known for his tough stance on crime, and he was often feared by criminals. Bridge was also a controversial figure, and he was often criticized for his harsh sentences. However, he was also a respected magistrate, and he was known for his dedication to justice.
- **Sir Arthur Conan Doyle** was a magistrate in the Southend Police Court. He was also a famous author, and he is best known for creating the character of Sherlock Holmes. Doyle was a passionate advocate for justice, and he used his writing to promote his views on the subject. He was also a respected magistrate, and he was known for his fair and impartial rulings.

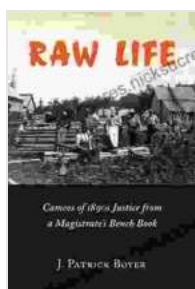
The Legacy of 1890s Justice

The cameos of 1890s justice are a reminder of the importance of the judicial system. They also offer a glimpse into the lives of the people who presided over the courts, and the values that they held. These cameos are

a valuable historical record, and they provide a fascinating insight into the judicial system of the time.

Additional Resources

- The National Archives: Cameos of Justice
- The Magistrates' Association: Cameos of Justice: A Glimpse into the Past
- The Judiciary: History of the Judiciary



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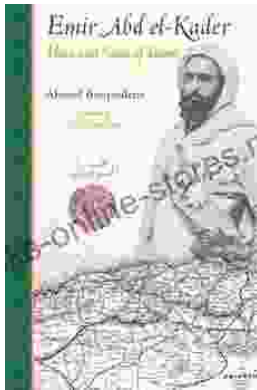
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