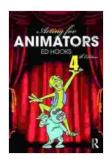
Acting for Animators 4th Edition: The Ultimate Guide to Bringing Your Characters to Life



Acting for Animators: 4th Edition by Ed Hooks

4.8 out of 5

Language : English

File size : 5866 KB

Text-to-Speech : Enabled

Enhanced typesetting : Enabled

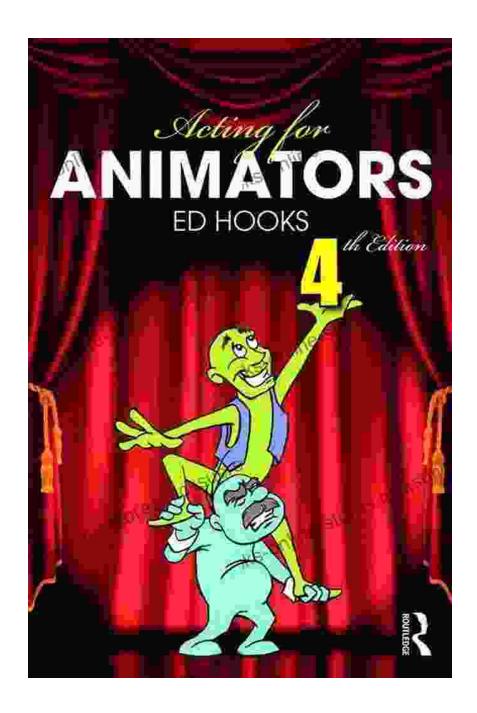
Word Wise : Enabled

Print length : 228 pages

X-Ray for textbooks : Enabled

Screen Reader : Supported





About the Book

Acting for Animators 4th Edition is the definitive guide to acting for animators. This comprehensive book provides everything you need to know to create believable, engaging, and memorable characters.

Written by veteran animator Ed Hooks, Acting for Animators 4th Edition covers all aspects of acting for animation, from the basics of character development to the advanced techniques of character performance. Hooks provides clear, concise, and practical advice that will help you to create characters that are both visually appealing and emotionally resonant.

Whether you are a beginner or a seasoned professional, Acting for Animators 4th Edition is the essential resource for anyone who wants to create believable and engaging characters.

What's New in the 4th Edition

The 4th edition of Acting for Animators has been fully updated and revised to include the latest developments in animation technology and acting techniques.

Some of the new features of the 4th edition include:

- A new chapter on motion capture
- Updated sections on facial animation and lip-syncing
- New exercises and examples
- A revised and expanded glossary

Praise for Acting for Animators

"Acting for Animators is the bible of acting for animators. It is a must-have for anyone who wants to create believable and engaging characters." — John Lasseter, Chief Creative Officer, Pixar Animation Studios

"Ed Hooks is a master of acting for animation. His book is a goldmine of information and inspiration." — Glen Keane, Academy Award-winning animator

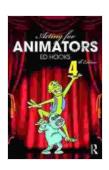
"Acting for Animators is the most comprehensive and up-to-date book on the subject. It is an essential resource for anyone who wants to create great animation." — Eric Goldberg, Academy Award-winning animator

About the Author

Ed Hooks is an award-winning animator and author. He has worked on a wide range of projects, including The Lion King, Beauty and the Beast, and Toy Story. Hooks is also a renowned teacher and lecturer, and he has taught acting for animation at the California Institute of the Arts, the University of Southern California, and the Vancouver Film School.

Order Your Copy Today

Acting for Animators 4th Edition is available now from Amazon, Barnes & Noble, and other major booksellers.



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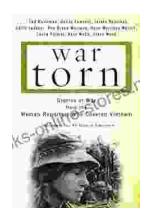
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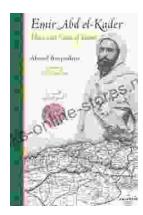
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